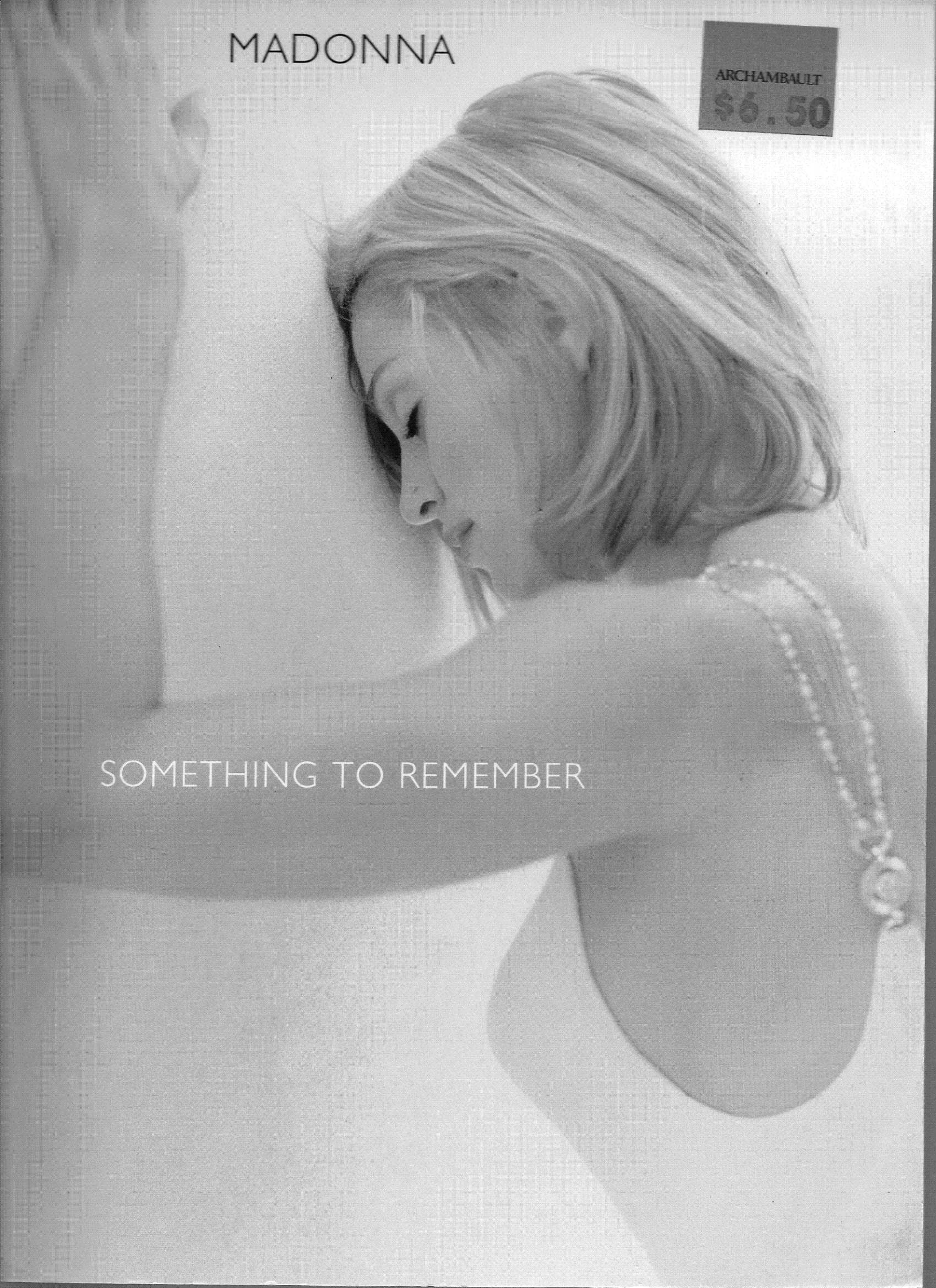


MADONNA

ARCHAMBAULT

\$6.50

SOMETHING TO REMEMBER



CRAZY FOR YOU / 25

FORBIDDEN LOVE / 50

I WANT YOU / 8

I'LL REMEMBER / 16

LIVE TO TELL / 40

LOVE DON'T LIVE HERE ANYMORE / 35

OH FATHER / 56

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TAKE A BOW / 20

THIS USED TO BE MY PLAYGROUND / 30

YOU'LL SEE / 12



# ONE MORE CHANCE

Words and Music by  
MADONNA CICCONE and  
DAVID FOSTER

Moderately ♩ = 92

	* Cmaj7	Bm7	Am7	Bm7	Cmaj7	Bm7	Am7
N.C.	B♭maj7	Am7	Gm7	Am7	N.C.	B♭maj7	Am7

*p*

(with pedal)

Bm7	B♭6	Am7	G
Am7	N.C.	A♭6	Gm7
			F

Verse:

G(9)	G/B	C(9)
F(9)	F/A	B♭(9)

1. I turned a - round                      too late\_\_                      to see                      the fall - en star,\_\_  
2. I like to play                      the queen of                      hearts,\_\_                      I nev - er thought I'd lose,\_\_

\*Tune Guitar D G C F A D

One More Chance - 5 - 1

G(9)  
F(9)

Gmaj7/B  
Fmaj7/A

I fell a - sleep and nev - er saw the sun  
I rolled the dice but nev - er showed my hand.

C(9)  
Bb(9)

D  
C

Em  
Dm

go down. I took your love for grant -  
I planned it out so per -

*mp*

Am7  
Gm7

B7/D#  
A7/C#

Em  
Dm

- ed but luck was al - ways on my side,  
- fect - ly so you nev - er leave a girl like me.



Am7  
Gm7

Am7/D  
Gm7/C

Bb6  
Ab6

Am7  
Gm7

G  
F

I turned a - round too late\_\_\_ and you\_ were gone.\_\_\_\_\_ }  
I was a fool\_\_\_ but now\_\_\_ I un - der - stand.\_\_\_\_\_ } So give me

Chorus:

Cmaj7  
Bbmaj7

C  
Bb

F#m7(b5)  
Em7(b5)

B7  
A7

Em  
Dm

one more\_\_\_\_\_ chance,\_\_\_\_\_ dar - lin', if\_\_\_\_\_ you care\_\_\_\_\_

*mf*

Cmaj7  
Bbmaj7

C  
Bb

F#m7(b5)  
Em7(b5)

B7  
A7

\_\_\_\_\_ for\_\_\_\_\_ me. Let me win your\_\_\_\_\_ love\_\_\_\_\_ 'cause

To Coda ⊕

Em  
Dm

Am7  
Gm7

you { were } al - ways there\_\_\_ for\_\_\_ me\_\_\_ if you care for me,\_\_\_\_\_ be  
are }

*mp*

1. B7  
A7

2. B7  
A7

there for me. there for me.

*Bridge:*

G6 A/B E G6 A/B  
F6 G/A D F6 G/A

Here is the law of the land: You play with fi - re and you'll

E G6 A/B E  
D F6 G/A D

— get burned. Here is the les - son I've learned: That you

G6 A Amaj7 A/B  
F6 G Gmaj7 G/A

don't know what you've got 'til it's gone. So give me

*D.S. al Coda*

N.C.

♩ Coda

Cmaj7      C      F#m7(b5)      B7  
 Bbmaj7      Bb      Em7(b5)      A7

— for me. —      Give me one more chance, —

Em      Cmaj7      C      F#m7(b5)      B7  
 Dm      Bbmaj7      Bb      Em7(b5)      A7

tell me that it's not too late. —      Let me win your love, —

Em      Am7  
 Dm      Gm7

dar - lin', please don't hes - i - tate. — If you care for me, — be

B7      G6      A/B      E  
 A7      F6      G/A      D

there for me, —      give me one more chance. —

*rit.*      *rit.*



# I WANT YOU

Words and Music by  
LEON WARE and  
T-BOY ROSS

Slowly ♩ = 76



*mf*

I want...

I want...

Chorus:

N.C.

— you the right way, I want you but I want you to want me too...

I want you to want me, baby, just like I want you...



Da da da da da da da.



Verse:



1. I'll \_\_\_\_\_ give \_\_\_\_\_ you all the love \_\_\_\_\_ I want in re - turn,  
 2. See additional lyrics



but half a love \_\_\_\_\_ is all I feel, \_\_\_\_\_ sweet dar - ling.



It's too bad, \_\_\_\_\_ just too sad \_\_\_\_\_ you don't want me no more. \_\_\_\_\_ But

F#m7/B

G#7sus

G#7

I'm gon - na change\_ your mind\_ some way, some - how. I

Chorus:

C#m

F#m7

G#m7

want you the right way, I want you but I want you to want\_ me too,

Amaj7

G#m7

F#m7

Bsus

I want you to want\_ me, ba - by, just like I want you.

Emaj7

1.

G#7

2.

G#7

Da da da da da da



Chorus:



I want you the right way. I want you but I want you



to want me too, want me, ba - by, just like I want you...



N.C.



Da da da da da da da.



Repeat ad lib. and fade

Verse 2:  
 One way love is just a fantasy.  
 To share is precious, pure and fair.  
 Don't play with something you should cherish for life.  
 Oh, baby, don't you wanna care,  
 Ain't it lonely out there?

# YOU'LL SEE

Words and Music by  
MADONNA CICCONE and  
DAVID FOSTER

Moderately ♩ = 92

N.C.

The piano introduction consists of two systems of staves. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The second system shows a grand staff (treble and bass clefs). The music begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic, flowing line.

Verse:

The first verse of the song is written in a 4/4 time signature with a key signature of one sharp. It includes guitar chord diagrams for Em, D, and Em. The lyrics are:

think that I can't live with - out your love, you'll see.  
 (2.) think that I can nev - er laugh a - gain, you'll see.  
 (3.) think that you are strong but you are weak, you'll see.

The piano accompaniment for the verse is marked *mp* (mezzo-piano) and features a consistent eighth-note bass line and a treble line with chords and melodic fragments.

The second verse continues the musical theme with guitar chord diagrams for D and Em. The lyrics are:

— You think I can't go on an - oth - er day.  
 — You think that you've des - troyed my faith in love.  
 — It takes more strength to cry, ad - mit de - feat.

The piano accompaniment continues with the same rhythmic pattern as the first verse.

Am7

D/A

B7

You think I have noth - ing \_\_\_\_\_ with - out \_\_\_\_\_ you by \_\_\_\_\_  
 You think af - ter all you've done, \_\_\_\_\_ I'll nev - er find \_\_\_\_\_ my way \_\_\_\_\_  
 I have truth on my side, \_\_\_\_\_ you on - ly have \_\_\_\_\_

Em

D/C

\_\_\_\_\_ my side. \_\_\_\_\_ You'll see, \_\_\_\_\_ some - how, \_\_\_\_\_ some way. \_\_\_\_\_  
 \_\_\_\_\_ back home. \_\_\_\_\_ You'll see, \_\_\_\_\_ some - how, \_\_\_\_\_ some - day. \_\_\_\_\_  
 \_\_\_\_\_ de - ceit. \_\_\_\_\_ You'll see, \_\_\_\_\_ some - how, \_\_\_\_\_ some - day. \_\_\_\_\_

1.

Cmaj9

Em

2. You



2.3.  
Cmaj9

Chorus:

Em

Am7

All by my - self,

D G C F#7

I don't need an - y - one at all. I know I'll sur - vive, I know I'll

B B7 Em Am7

stay a - live. } All on my own,  
I'll stand on my own,

D G C F#7

I don't need an - y - one this time. } It will be mine, no one can  
I won't need an - y - one this time. }

B B7 Em

take it from me, — you'll see. —

To Coda ⊕

D.S. % al Coda

3. You

⊕ Coda

D

Em

You'll see. — You'll see, —

Repeat ad lib. and fade

D C D Em D C D

you'll see. —

Theme from the Motion Picture "WITH HONORS"

# I'LL REMEMBER

Words and Music by  
 PATRICK LEONARD, MADONNA CICCONI  
 and RICHARD PAGE

Moderately slow

Chord diagrams: C, D, C, D7, C, D, Bm, A

*mf*

Chord diagrams: C, D, C, D7, C, D, Bm, A

Mm, mm.

Chord diagrams: C(addD), D, A, Bm, G, D/F#

Say good - bye — to not know - ing when — the truth — and my — whole life  
 In - side — I was a child — that could — not mend — a bro



Em7 A C(addD) D A Bm

— be - gan. — Say good - bye — to not know - ing how — to cry, —  
 ken - wing. — Out - side — I looked for a way — to teach —

G D/F# Em7 D G

— you taught — me that. — } And I'll re - mem - ber — the  
 — my heart — to sing. — }

Bm A D G A Bm

{ strength } that you gave — me now that I'm stand - ing on my — own, — I'll — re -  
 love

D G Bm A

mem - ber — the way that you { saved — } me. — I'll re - mem - ber. —  
 changed — }

To Coda ⊕ 1.

The musical score is written for guitar in a key of D major (indicated by two sharps). It consists of a single system with six systems of staves. Each system includes a vocal line with lyrics, a guitar melody line, and a bass line. Chord diagrams are provided above the guitar melody line for various chords: Em7, A, C(addD), D, A, Bm, G, D/F#, Em7, D, G, Bm, A, D, G, Bm, and A. The lyrics are: "be - gan. — ken - wing. — Say good - bye — Out - side — to not know - ing how — to cry, — I looked for a way — to teach — you taught — me that. — } And I'll re - mem - ber — the — my heart — to sing. — } { strength } that you gave — me now that I'm stand - ing on my — own, — I'll — re - love mem - ber — the way that you { saved — } me. — I'll re - mem - ber. — changed — }". The score ends with a "To Coda" instruction and a first ending bracket.

C D C D7 C D Bm A

2.

I'll re-mem - ber. Mm. I learned —

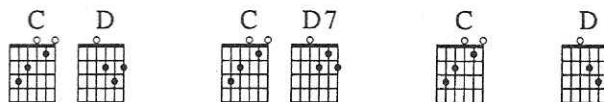
G D Em7 A G C Bm D/A

to let go — of the il - lu - sion that we can pos - ses. I learned —

G D Em7 A C(addD)

to let go. — I tra - vel in still - ness. And I'll re-mem - ber —

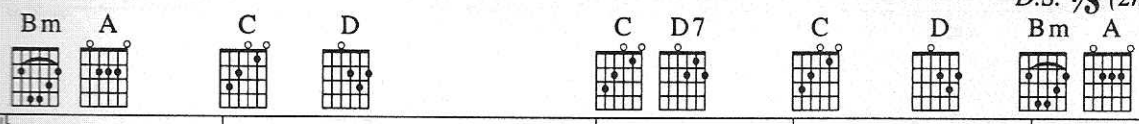
Detailed description: This is a page of sheet music for the song "I'll Remember". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into four systems. The first system shows the beginning of the piece with guitar chords C, D, C, D7, C, D, Bm, and A. The second system includes the lyrics "I'll re-mem - ber. Mm. I learned —" and guitar chords C, D, C, D7, Bm, and D/A. The third system includes the lyrics "to let go — of the il - lu - sion that we can pos - ses. I learned —" and guitar chords G, D, Em7, A, G, C, Bm, and D/A. The fourth system includes the lyrics "to let go. — I tra - vel in still - ness. And I'll re-mem - ber —" and guitar chords G, D, Em7, A, and C(addD). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.



hap - pi - ness. I'll re - mem - ber. Mm.

Musical notation for piano accompaniment corresponding to the first line of lyrics.

D.S. (2nd lyric) al Coda



I'll re - mem - ber. Mm. And I'll re -

Musical notation for piano accompaniment corresponding to the second line of lyrics.

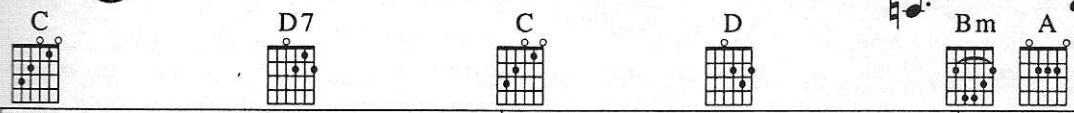
Repeat and fade

Coda



I'll re - mem - ber.

Musical notation for piano accompaniment corresponding to the Coda section.



Though I've nev - er been a - fraid to cry, now I fin - ally have a rea - son why. I'll re - mem - ber. -

Musical notation for piano accompaniment corresponding to the final line of lyrics.



# TAKE A BOW

Words and Music by  
MADONNA CICCONE and BABYFACE

Moderate calypso feel ♩ = 80

*mf*

Ab

Bbm7

Bbm7/Eb

Ab Fbmaj7 Bbm7/Eb Ab Fbmaj7 Bbm7/Eb

Verses 1 & 2:

Ab

Ab/Gb

Fm7

1. Take a bow, the night is o - ver, this mas-que - rade is  
2. Make them laugh, it comes so eas - y when you get to the part where you're

F<sup>b</sup>maj7A<sup>b</sup>/E<sup>b</sup>B<sup>b</sup>7/D

get - ting old - er.  
break - ing my heart.

Lights are low,  
Hide be - hind

the cur - tain's down.  
your smile.

D<sup>b</sup>maj7G<sup>b</sup>2A<sup>b</sup>

There's no one here.

(There's no one here, there's no one in the crowd.)

Say your lines, but

All the world love's a clown.

(Just make 'em smile, the whole world loves a clown.)

Wish you well I

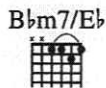
A<sup>b</sup>/G<sup>b</sup>F<sup>m</sup>7F<sup>b</sup>maj7

do you feel them?  
can - not stay.

Do you mean what you say when there's no one a - round.  
You de - serve an a - ward for the role that you played.



— watch-ing you — watch-ing me? — One lone - ly — star —  
 — No more mas - que - rade. — You're one lone - ly — star. — (One star.)



N.C.

lone - ly star you don't know who you are.) } I've al - ways been in love with

Chorus:



you. I guess you've al-ways known it's true. You took my love for grant-



Bbm7/Eb

1.

Ab

Fbmaj7 Bbm7/Eb

Fbmaj7 Bbm7/Eb

why oh why. The show is o - ver say good - bye. Say good-bye.

Ab

Fbmaj7

Bbm7/Eb

N.C.

Ab

2.4.

D.S. 

Say good-bye. bye. I've al-ways been in love with

3.5.

To Coda 

Ab

Fbmaj7 Bbm7/Eb

Ab

Fbmaj7

Bbm7/Eb

N.C.

bye. Say good-bye. Say good-bye.

Bridge:

Chords: D $\flat$ m7, A $\flat$ (9), D $\flat$ m7

All the world\_ is a stage,\_\_\_ and ev - ery one\_\_\_ has their

Chords: A $\flat$ (9), D $\flat$ m7, A $\flat$ /C, F7(#9)

part.\_\_\_ But how was I\_\_\_ to know\_\_\_ which way the sto-ry'd go.

Chords: G $\flat$ 2, B $\flat$ m7/E $\flat$ , N.C.

How was I to know you'd break, you'd break, you'd break, you'd break, you'd break my heart?\_

*D.S.  $\text{S}$  al Co (vocal ad l*

Chords: F $\flat$ maj7, B $\flat$ m7/E $\flat$ , A $\flat$ , A $\flat$ maj7(13)

$\oplus$  Coda

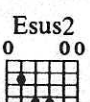
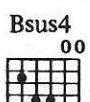
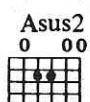
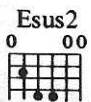
Say good-bye.\_\_\_ Say good - bye.\_\_\_

*rit.*

# CRAZY FOR YOU

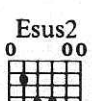
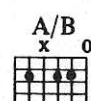
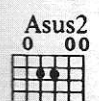
Words and Music by  
JOHN BETTIS and JON LIND

Medium tempo

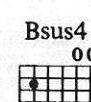
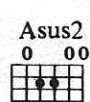
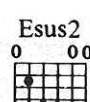
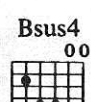


mf

play L.H. lightly throughout



Sway - in' room as the  
Try - in' hard to con-



mus - ic starts...  
trol my heart,  
Stran - gers mak - in' the most... of the dark...  
I walk o - ver to where... you are...



Esus2 0 00  
 Asus2 0 00  
 Bsus4 00  
 Esus2 0 00

Two by two their bod - ies be - come one. —  
 Eye to eye, we need — no word — at all. —

Asus2 0 00  
 A/B x 0  
 Esus2 0 00  
 Asus2 0 00  
 Bsus4 00

I see you through the smok - y air. —  
 Slow - ly now we be - gin to move. —

Esus2 0 00  
 Asus2 0 00  
 Bsus4 00  
 Esus2 0 00

Can't you feel the weight — of my stare. ——— You're so close, but st  
 Ev - 'ry breath I'm deep - er in - to you. ——— Soon we two are st

Asus2 0 00  
 G#/B# x  
 C#m 4fr.  
 B/C# x  
 C#m 4fr.  
 G/A 0 3fr.  
 A/B x 0

— a world — a - way. ——— What I'm dy - in' to say: You bet I  
 in' still — in time. ——— If you read my — mind, you'll see I

Esus2  
0 00

Esus2/G#  
x 00

C#m7  
4fr.

cra - zy for\_ you. Touch\_ me once\_ and you'll know it's true\_

D6/E  
7fr.

Amaj9

Esus2/G#  
x 00

I nev - er want - ed an - y - one like this\_ It's all brand\_ new\_ You'll

1. F#m7

A/B  
x 0

Esus2  
0 00

feel it in my kiss\_ I'm cra - zy for you\_

Asus2  
0 00

Bsus4  
00

Esus2  
0 00

Asus2  
0 00

A/B  
x 0

cra - zy for\_ you\_

2. F#m7



C#m7



F#m7-5/C



feel it in my kiss, — you'll feel it in my kiss be - cause

E/B



F#m7/A



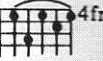
G#7



C#m7sus4



C#m7

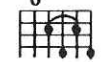


cra - zy for — you. — Touch — me once — and you'll know it's true. —

D6/E



Amaj9



Esus2/G#



I nev - er want - ed an - y - one like this. — It's all brand - new. —

F#m7



A/B



Esus2



feel it in my kiss. — I'm cra - zy for you, —



Asus2 0 00    Bsus4 00    Esus2 0 00    Asus2 0 00    Bsus4 00

cra - zy for you, cra - zy for you,

Esus2 0 00    Asus2 0 00    Bsus4 00    Esus2 0 00

(Spoken) cra - zy for you.

Asus2 0 00    A/B x 0    Esus2 0 00    Asus2 0 00    Bsus4 00

It's all brand new... I'm cra - zy for you..

1. Asus2 0 00    Bsus4 00    2. D.S.  $\frac{3}{4}$  (vocal ad lib) and fade    Asus2 0 00    A/B x 0

And you know it's true. I'm cra - zy, cra - zy for you.

# THIS USED TO BE MY PLAYGROUND

Words and Music by  
MADONNA CICCONE &  
SHEP PETTIBONE

Slowly, with expression

Chord diagrams for the first system: Gm (3fr.), F/G (x), Gm (3fr.), F/G (x), Ebmaj7, Dm7 (0).

Chord diagrams for the second system: Gsus4 (x00), G (x000), Gm (3fr.), F/G (x), Gm (3fr.), F/G (x).

Chord diagrams for the third system: Ebmaj7, Dm7 (0), Cm7(addF) (8fr.).

Performance instructions: *smoothly mp*, *Pedal throughout*.

Tempo/Expression: *Slowly, with expression*.

Time signature: 4/4.

Key signature: B-flat major (two flats).

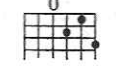
The musical score is written for guitar and piano. It consists of three systems of music. Each system includes a guitar staff with chord diagrams and a piano staff with a treble and bass clef. The piano part features a continuous pedal point in the bass line and a melodic line in the treble. The guitar part provides harmonic support with various chords and fingerings. The tempo is marked 'Slowly, with expression' and the dynamics are 'smoothly mp'. The key signature has two flats (B-flat major) and the time signature is 4/4. The score ends with a 2/4 time signature change.



Ebmaj7



D7sus4



This used to be my play-ground, \_\_\_\_\_ this used to be my

Gm Gm7/C F F/Eb

child - hood dream. \_\_\_\_\_ This used to be the place I ran \_\_\_\_\_ to

Bb/D Gm Gm7/C

when - ev - er I was \_\_\_\_\_ in need \_\_\_\_\_ of a friend.

F F/Eb D7sus4

Why did it have \_\_\_\_\_ to end? { And why do they al-ways say \_\_\_\_\_  
And why do they al-ways say, \_\_\_\_\_



Ebmaj7



D7sus4



Dm7



Gm



— don't look back? — Keep your head held high, —  
 — no re - grets? — But I wish that you —

Bb/F



Ebmaj7



D7sus4



Dm7



ask them why, — be - cause — life is short. — And t  
 here with me. — Well then, — there's hope yet. — I ca

Gm



Bb/F



Ebmaj7



D7sus4



fore you — know, — you're feel - ing — old — and your heart is break - ing.  
 see your — face — in a se - cret — place, — you're not just a mem - ory.

Dm7



Gm7/C



Cm



Gm/C



F/C



Don't hold on to the past, well, that's too much  
 Say good - bye to yes - ter - day, those are words I'll nev -

1. **Gm** **F/G** **Gm** **F/G** | 2. **Gm** **F/G**

ask. say.

**Gm** **F/G** **Ebmaj7**

**D7sus4** **Gm** **Gm7/C**

**F** **F/Eb** **Bb/D** **Gm**

Ebmaj7

Dm7

1. This used to be my play ground, ——— this used to be my  
 2.3. This used to be our play ground, ——— this used to be our

Gm

Gm7/C

F

F/Eb

pride and joy. ——— This used to be the place we ran — to,  
 child - hood dream. ——— This used to be the place we ran — to,

Bb/D

1.2.

Gm

3.

Gm

that no one in the world — would dare — de - stroy. — are al - ways  
 the best things in life — are al — ways free.

Ebmaj7

Dm7

free. ——— Wish-ing you were here with me. ———

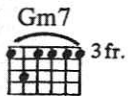
*rit.*



# LOVE DON'T LIVE HERE ANYMORE

Words and Music by  
MILES GREGORY



Moderately slow, in 2

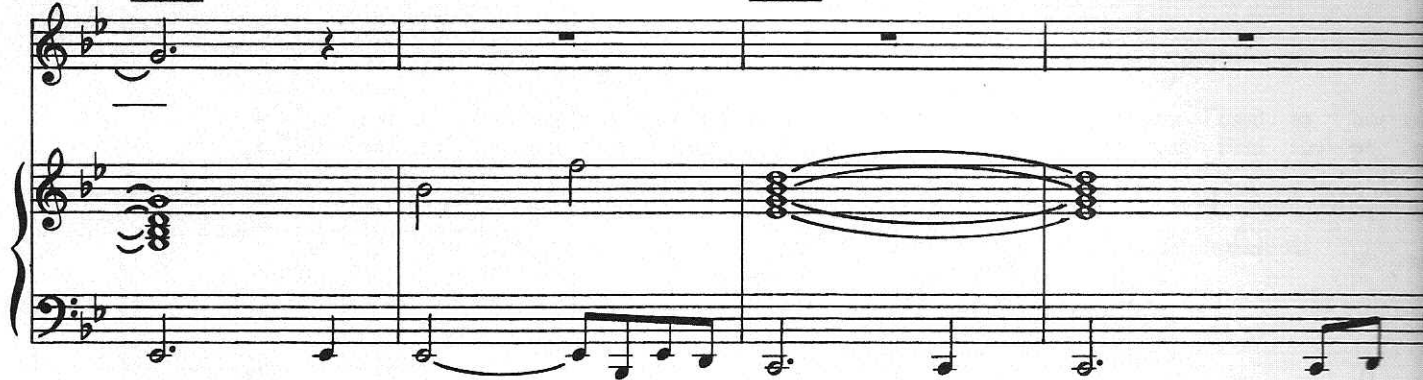


*mf*

Gm7  
3 fr.

You a - ban - doned\_\_ me. Love don't live\_\_ here\_\_ an - y - more.\_\_



E $\flat$ maj7  Cm9 




Gm7  3 fr.


Just a va - can - cy. — Love don't live here — an - y - more



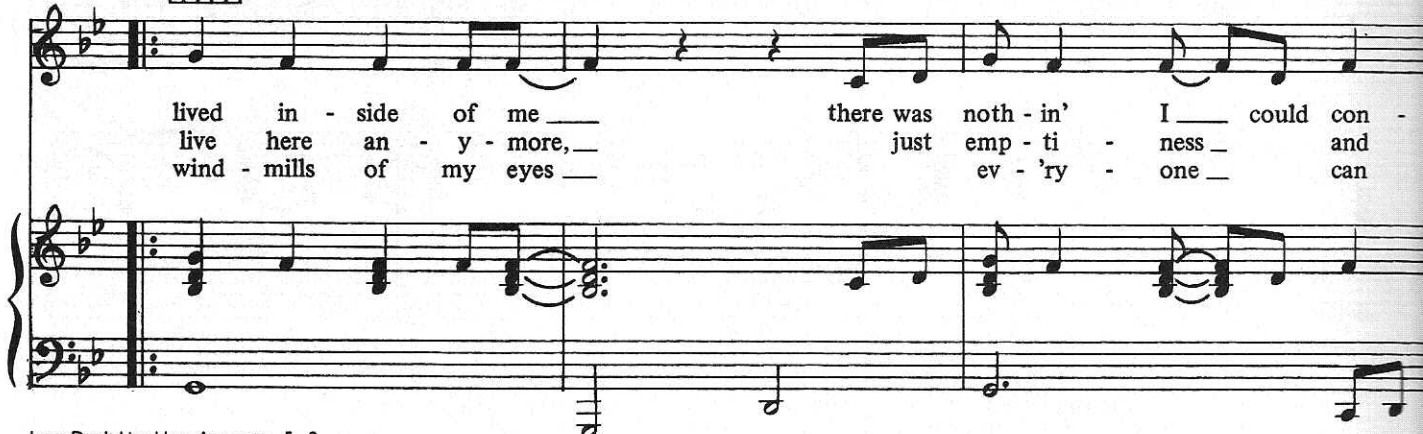
E $\flat$ maj7  Cm9 

When y



Gm7  3 fr.

lived in - side of me — there was noth - in' I — could con -  
 live here an - y - more, — just emp - ti - ness — and  
 wind - mills of my eyes — ev - 'ry - one — can



Ebmaj7



ceive that you would - n't do for me.  
 mem - o - ries of what we had be - fore.  
 see the lone - li - ness in - side me.

Trou - ble seemed so far a - way. —  
 You went a - way, —  
 Why'd ya have to go a - way? —



You\_ changed that right a - way, — ba - by. }  
 found an - oth - er place to stay, an - oth - er — home. }  
 Don't you know I miss you so and need — your — love? }

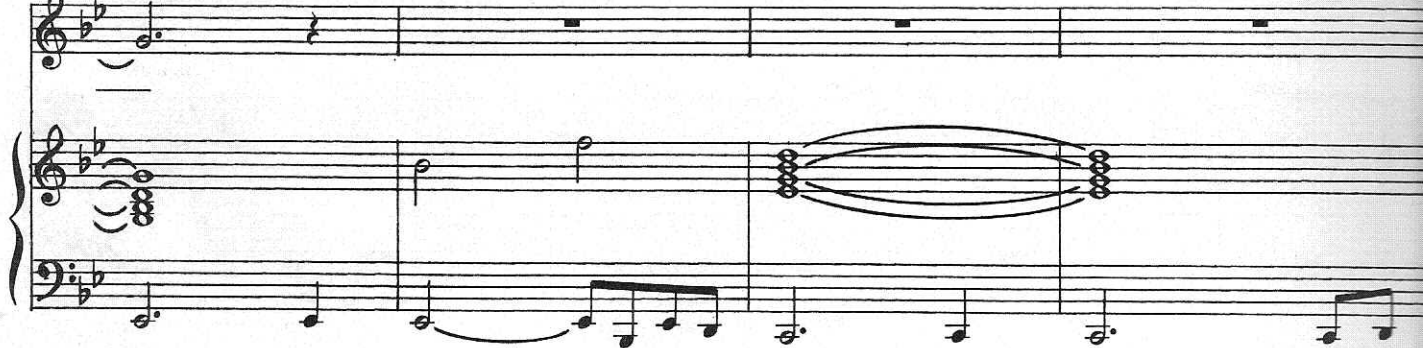


Gm7  3 fr.

You a - ban - doned\_\_ me. Love don't live\_\_ here\_\_ an - y - mor






Ebmaj7  Cm9 




Gm7  3 fr.

Just a va - can - cy.\_ Love don't live here\_\_ an - y - mor



Ebmaj7  Cm9  To Coda 



Gm9



1. 2. *D. S.  $\frac{3}{4}$  al Coda*

Coda Cm9

Gm9



# LIVE TO TELL

Words and Music by  
MADONNA CICCIO  
and PAT LEONARD

Moderately

**Chord Diagrams:**  
 Dm11 (10fr.)  
 F/A (0)  
 Bb  
 C(addF) (0)  
 Bb  
 Dm11 (10fr.)  
 F/A (0)  
 Bb  
 C(addF) (0)  
 Dm (0)  
 C (0 0)  
 F  
 Gm7 (3fr.)  
 F  
 C (0 0)

**Lyrics:**  
 have a tale to tell.  
 know where beau ty lives.



Dm  
0
C  
0 0
F
Gm7  
3fr.
F

Some - times it gets so hard to hide it well.  
I've seen it once, I know the warmth she gives.

I was not that  
The light that

read - y for the fall. Too  
you could nev - er see. It

blind to see the writ - ing on the wall.  
shines in - side, you can't take that from me.

Gm7/F F

A man can tell — a thou - sand lies, — I've

Gm7/F Am 0 Bb Gm7/F F

learned my les - son well. — Hope I live to tell — the se - cret I

Dm7 C/E Dm7 C

— have learned, — 'till then it will burn in - side of m

1. Bb C 0 0 | 2. Bb C 0 0 Dm 1 1 10fr.

Gm7/F

F

The truth is nev - er far - be - hind, - you

kept it hid - den well. - If I live to tell - the se - cret I -

Gm7/F

Am

Bb

Gm7/F

F

- knew then, - will I ev - er have the chance - a - gain? -

- knew then, - will I ev - er have the chance - a - gain? -

Dm7

C/E

Dm7

C

- knew then, - will I ev - er have the chance - a - gain? -

- knew then, - will I ev - er have the chance - a - gain? -

Bb

C

Dm(no 3rd)

- knew then, - will I ev - er have the chance - a - gain? -

- knew then, - will I ev - er have the chance - a - gain? -



Slowly  
Dm11



Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a *pp* dynamic marking.

A tempo

No chord



Musical score for the second system, including lyrics: "If I ran a - way, I'd nev - er have the strength". The piano part includes a *mf* dynamic marking.

Dm7



Am7



Bb



Musical score for the third system, including lyrics: "to go ver - y far. How would they hear the beat-".

C



Am7



Bb



Musical score for the fourth system, including lyrics: "ing of my heart? Will it grow cold".

B<sup>b</sup> maj7

C

Dm7

the se - cret that I hide, will I grow old?

Am7

B<sup>b</sup>

C(addD)

How will they hear, when will they learn, how will they

Dm

C

F

know?

Gm7

F

C

*D.S.  $\frac{3}{8}$  (second ending and fade)*

A

# SOMETHING TO REMEMBER

Words and Music by  
MADONNA CICCONE  
and PATRICK LEONARD

Slowly

Am7 D7 Am7 D9

The first system of music features a piano introduction. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The melody is indicated by a dashed line in the treble clef. Above the treble clef, four guitar chords are shown: Am7, D7, Am7, and D9. The piano part begins with a mezzo-piano (*mp*) dynamic. The first measure contains a whole note chord, followed by a half note chord, and then a series of eighth notes in the right hand and a bass line in the left hand.

G7 Ebmaj7 D°7 Am7 Ab7 4 fr.

Seems I've played the game for much to know; I let peo - ple  
bets laid all on you; set your stakes too

The second system contains the first line of lyrics. The guitar chords above the staff are G7, Ebmaj7, D°7, Am7, and Ab7 (4 fr.). The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: "Seems I've played the game for much to know; I let peo - ple bets laid all on you; set your stakes too".

G7sus4 G7 F#°7 F7 E7+5 2 fr. G#°7

buy my love and I nev - er got to sing my songs for you  
high, you're bound to lose. In the game of love { you pay your dues  
I've paid { I've paid my

The third system contains the second line of lyrics. The guitar chords above the staff are G7sus4, G7, F#°7, F7, E7+5 (2 fr.), and G#°7. The piano accompaniment continues. The lyrics are: "buy my love and I nev - er got to sing my songs for you high, you're bound to lose. In the game of love { you pay your dues I've paid { I've paid my".



1. Am7 D7 D7sus4/A D9 4 fr.

Musical notation for the first system, including guitar chords and a vocal line.

G7 2. Am7 D7 Cmaj9

I had all my            Say that hap - pi -  
Guess I'm wait - ing

Musical notation for the second system, including guitar chords and lyrics.

Em7 Bm Fmaj9 G#° 4 fr. C/G G/F

ness can - not be mea - sured, and a lit - tle pain can bring \_ you all \_  
for my place in your sun, wish I had the chance to know \_ you and it

Musical notation for the third system, including guitar chords and lyrics.

Em11 C7 E/G# D9 4 fr. C#7+9 3 fr.

\_ life's lit - tle plea - sures. What a joke!  
was - n't stor - my weath - er. What a shame! Who's to blame?

Musical notation for the fourth system, including guitar chords and lyrics.

Am7 F#7-9 3 fr. B7 E7sus4 D9 4 fr.

I was not your wo - man, I was not your friend, but you ga

*mf*

Cmaj9 D Em7 Am7 Em/B B7/D#

me some-thing to re - mem - ber. No oth - er man said

Cmaj9 Bm7/E G Am7

love your - self no - bod - y else can. We were - nt' meant to be

F#7-9 3 fr. B7 E7sus4 D9 4 fr. Cmaj9 D Em7

at least not in this life - time, but you gave me some-thing to re

To Coda ⊕

Am7

Em/B


B7/D#

E7sus4

mem - ber.

I hear you still say:

love your - self. \_

D.S.  (no repeat) al Coda ⊕

G7

I had all my

⊕ Coda

Em7

Em

G7

love your - self. \_

Emaj7

D°7

Am7

Ab7

4 fr.

G7sus4

G

F#°

4 fr.

F7

E7+5

2 fr.

E7/G#

Am

rit



# FORBIDDEN LOVE

Words and Music by  
MADONNA CICCONE and BABYFACE

Slowly ♩ = 69

Chord diagrams: Ebm9, Cb6, Ebm9, Cb6, Ebm9, Cb6, Ebm9, Cb6

Verses 1 & 2:

Chord diagrams: Ebm9, Abm9

1. I don't, \_\_\_\_\_ don't care \_\_\_\_\_ if it's not  
 2. I know \_\_\_\_\_ that you're \_\_\_\_\_ no good for

Ebm9

Bb7



right\_\_\_\_  
me,\_\_\_\_

to have your arms a - round me.  
that's why I must con - fess.\_\_\_\_

Ebm9

Abm9



I want\_\_\_\_  
What's wrong\_\_\_\_

to feel\_\_\_\_ what it's  
is why\_\_\_\_ it feels so

Ebm9

Bb7



like,\_\_\_\_  
right.\_\_\_\_

take all of you in - side of me.\_\_\_\_ }  
I want to feel your sweet ca - ress.\_\_\_\_ }

In your eyes,\_\_\_\_

Chorus:

Ebm9

Cb6



for - bid - den love.

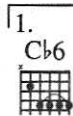
In your smile,\_\_\_\_



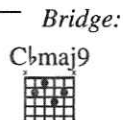
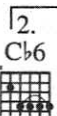
for - bid - den love. In your kiss.



for - bid - den love. If I



had one wish, love would feel like this.



feel like this. *Bridge:* If I on - ly had one wish,





love would al - ways feel like this. Wish - in' on the stars a - bove, \_\_\_\_\_



\_\_\_\_\_ for - bid - den love.\_\_\_\_\_ If I on - ly had one dream



this would be more than it seems, \_\_\_\_\_ for - bid - den love.\_\_\_\_\_



\_\_\_\_\_ (for - bid - den love.)

(Spoken): Rejection is the greatest aphrodisiac. In your eyes,

Chorus:

Ebm9



Cb6



for - bid - den love. In your smile,

Ebm9



Cb6



for - bid - den love. In your kiss,

Ebm9



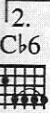
Cb6



for - bid - den love. If I



had one wish, love would feel like\_ this. In your eyes,\_



feel like\_ this. Love should al - ways feel\_ like this.



Heav-en for - give\_ me, nev-er for - bid\_ me, love should al - ways feel\_ like this.



*Repeat and fade*

Heav-en for - give\_ me, nev-er for - bid\_ me, love should al - ways feel\_ like this.



# OH FATHER

Words and Music by  
MADONNA CICCONE  
PAT LEONARD

Moderately fast

The musical score is divided into three systems, each with a guitar chord chart above the staff and piano accompaniment below. The time signature is 12/8.

**System 1:**

- Chords: Eb sus2, Eb, Fsus4, F, C, Bb, F/A
- Tempo: Moderately fast
- Dynamic: *f* (forte)

**System 2:**

- Chords: G(addA), G, Eb sus2, Eb, Fsus4, F, C

**System 3:**

- Chords: Bb, F/A, G, F, C

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using triplets and slurs.

Oh Father - 6 - 1



fun - ny \_\_\_\_\_ that way,  
seems like \_\_\_\_\_ yes - ter - day

you can \_\_\_\_\_ get used to \_\_\_\_\_ the  
I lay \_\_\_\_\_ down next to \_\_\_\_\_ your



tears and \_\_\_\_\_ the pain. \_\_\_\_\_  
boots and \_\_\_\_\_ I prayed \_\_\_\_\_

What \_\_\_\_\_ a child will \_\_\_\_\_ be - lieve, -  
for \_\_\_\_\_ your an - ger \_\_\_\_\_ to end. -



you \_\_\_\_\_ nev - er loved me. \_\_\_\_\_ }  
Oh \_\_\_\_\_ fath - er, I have sinned. \_\_\_\_\_ }



You can't hurt me now. \_\_\_\_\_ I got a - way from you, \_\_\_\_\_ I nev - er



G E7sus2 Eb Fsus4 F C

thought I would. You can't make me cry, you once had the

Bb F/A G 1. F C

pow - er. I nev - er felt so good a - bout my - self.

2. Am G C G Em F C

self.

Am9 G C G Em F C





Oh Fath - er, — we nev - er want - ed to live that way. —

Musical notation for the first system, including vocal line and piano accompaniment.



You nev - er want - ed to hurt me. — Why am I run - ing a - way?

Musical notation for the second system, including vocal line and piano accompaniment.



Oh Fath - er, — you nev - er want - ed to live that way. —

Musical notation for the third system, including vocal line and piano accompaniment.



You nev - er want - ed to hurt me. — Why am I run - ning a - way?

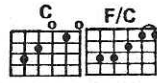
Musical notation for the fourth system, including vocal line and piano accompaniment.



May - be\_ some-day, when I\_ look back, I'll\_ be








ab - le\_ to say you\_ did - n't mean to\_ be cruel.



Some - bod - y hurt\_ you, too.






You can't hurt me now. I got a - way from you, I nev - er

G  E7sus2  Eb  F#sus4  F 



thought I would. You can't make me

Musical notation for the first system, including vocal line and piano accompaniment.

C  Bb  F/A 

cry, you once had the power. I nev - er







Musical notation for the second system, including vocal line and piano accompaniment.

1. G  2. G 

felt so good. felt so good a - bout my -

Musical notation for the third system, including vocal line and piano accompaniment.

Repeat and fade

Eb  F  G  Bb  F/A  G 

self. (Vocal 1st time only)

Musical notation for the fourth system, including piano accompaniment.



# RAIN

Words and Music by  
MADONNA CICCONE and SHEP PETTIBONE

Moderately  
Cm11



*mf*

*Pedal throughout*

I feel— it.

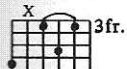
It's com - ing.

Bb(add C) Eb(add F) F

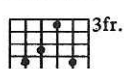
Rain, \_\_\_\_\_ feel it on my fin - ger tips, hear it on my win - dow pane. Your love's com - ing down like

Rain - 7 - 1

Bb(addC)



Eb(addF)



F



rain, wash a-way my sor - row, take a-way my pain. Your love's com-ing down like

Bb(addC)



Eb(addF)



F



rain. When your lips are burn-ing mine\_ and you take the time to tell me how you  
in - to my eyes\_ and you said good - bye, could you see my\_

Bb(addC)



Eb(addF)



F



feel. When you lis - ten to my\_ words and I know you've heard, I know it's  
tears? When I turned\_ the oth-er way did you hear me say I'd wait for all the

Gm7(addC)



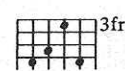
Eb(addF)



Gm7(addC)



Eb(addF)

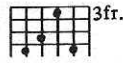


real. Rain\_ is what the thun-der brings.\_ For the first\_ time, I can hear\_ my heart sing.  
dark clouds burst - ing in a per-fect sky.\_ You prom - ised me when you\_ said good - bye

Gm7(addC)

Eb(addF)

F7sus4

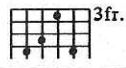
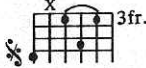


Call me a fool, but I know I'm not. I'm gon - na stand out here on the  
 that you'd re - turn when the storm was done. And now I'll wait for the light, I'll

F7

Bb(addC)

Eb(addF)

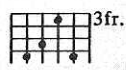
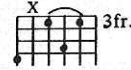


moun-tain top till I feel your } rain, feel it on my fin - ger tips, hear it on my  
 wait for the sun till I feel your }

F

Bb(addC)

Eb(addF)



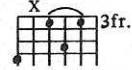
To Coda

win-dow pane. Your love's com-ing down like rain, wash a-way my sor - row, take a-way my

1.

F

Bb(addC)



pain. Your love's com-ing down like rain. When you look



2 No Chord

pain. Your love's com-ing down like...

gliss.

Here comes the sun, here comes

D<sup>b</sup>maj9 3fr. Ebsus2 Dbmaj9 3fr.

the sun and I say, nev-er go a -

Ebsus2 Dbmaj9 3fr. Ebsus2

way.

(Spoken simultaneously): { Waiting is the hardest thing. It's strange,

F C(addD)

F(addG)



G



I tell myself that if I believe in you in the dream of you, with all my heart and all my soul,  
I feel like I've known you before and I want to understand you, more and more.

C(addD)



F(addG)



that by sheer force of will I will raise you from the ground, and without a sound, you'll appear  
When I'm with you, I feel like a magical child, everything strange,

G



Am7(addD)



F(addG)



and surrender to me, to love }  
everything wild. } Rain — is what the thun - der brings. — For the first —

Am7(addD)



F(addG)



Am7(addD)



— time, I can hear — my heart sing. Call me a fool, — but I

F(addG)



G7sus4

x00



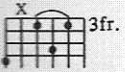
G7

x000

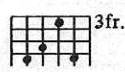


know I'm not. I'm gon-na stand out here on the moun-tain top till I feel your

Bb(addC)



Eb(addF)

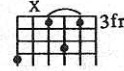


rain. I feel it, it's com - ing.

F

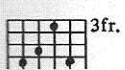


Bb(addC)



Your love's com-ing down like rain. I feel it,

Eb(addF)



F



it's com - ing. Your love's com-ing down like

D.S.  $\frac{3}{4}$  al Coda



Coda

C(addD)



pain. Your love's com-ing down like rain. I feel it,

F(addG)

G



C(addD)



it's com - ing. Your love's com-ing down like rain. I feel it,

F(addG)

G



C(addD)



it's com - ing. Your love's com-ing down like rain.

F(addG)

G



C



Rain.